

# Vernissage of a world-class artist. Ursula von Rydingsvard has opened her exhibition in Orońsko

Amanda Grzmiel September 5, 2021 | 14:55



Photo Marcin Kucewicz / Agencja Gazeta

This is the most important exhibition at the Center of Polish Sculpture in 2021. - I do not know where my emotions are heading now, I am overjoyed, I feel like crying. So much time has passed since my last visit to Poland - Ursula von Rydingsvard said in Orońsko. The exhibition can be visited until October 17.

On Saturday afternoon, the most important exhibition at the **Center of Polish Sculpture** this year was opened. The sculptures came to Poland from the United States, the place where Ursula von Rydingsvard lives and works.

- I do not know where my emotions are going now, I am overjoyed, I feel like crying. So much time has passed since my last visit to Poland - said Ursula von Rydingsvard, whose parents came from Podhale, at the Center of Polish Sculpture in Orońsko.



Ursula von Rydingsvard Photo. Marcin Kucewicz / Agencja Gazeta

- I feel great joy to be in Poland with all of you. I know that I live in the United States, I have lived there since I was a 7-year-old girl and I am sorry that I do not speak Polish as well as I would like, but I feel that my works are full of Poland and Poland from very distant times - she confessed artist.

The exhibition by Ursula von Rydingsvard (1942), who lives and works in New York, will be presented to the public in Poland in three places: the Center of Polish Sculpture in Orońsko, the National Museum in Krakow and Łazienki Królewskie in Warsaw.

The exhibition in Orońsko includes over 20 works by the American artist: 12 sculptures made of cedar wood, one of animal intestines and one of polyurethane resin, 11 drawings and one installation made of ready-made objects. It is a representative cross-section of the author's work. The works will cover almost the entire space of the Orońsko institution: the Museum of Contemporary Sculpture, the Orangery and the Sculpture Park, where you will be able to see the works "The First", "Scratch" and "Elegantka". As part of the exhibition, we will also see films about the artist's life, work and art.



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The curator of the exhibition is Eulalia Domanowska, former director of the Center of Polish Sculpture. Ursula von Rydingsvard thanked her for fearlessly trying to organize an exhibition in Poland. The exhibition is the second presentation of Ursula von Rydingsvard's art in Poland. The first took place in 1992 at the Center for Contemporary Art Ujazdowski Castle in Warsaw and was an important event in the artist's life. The present day is a kind of return to her native country after 30 years.

Monumental sculptures by Ursula von Rydingsvard tower over other objects in the park space. - When we look at her works placed in parks, squares or in the magnificent architecture of American buildings, they delight us with their dynamic form. They testify to the artist's incredible ability to create poetic works made of cedar wood, charged with a personal, emotional touch - notes Eulalia Domanowska.



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The play by Ursula von Rydingsvard deserves our attention all the more because the author comes from a Polish-Ukrainian family, who during the Second World War was deported to forced labor in Germany, and then chose to emigrate to the United States. - Ursula, née Karoliszyn, was born in Deensen, Germany in 1942. Parents came from Podhale. Her childhood experiences and her country of origin left an emotional mark on her works. The towers, wooden bowls, tools, shovels and walls echo the family heritage. Although she has never lived in Poland, she gives her sculptures Polish titles and feels connected with her homeland - presented the artist's biography.

The exhibition can be viewed until October 17. The exhibition is co-organized by Ursula von Rydingsvard's Studio in New York and the Lelong Gallery. Exhibition under the Honorary Patronage of the Vice-President of the Council of Ministers, the Minister of Culture, National Heritage and Sport, prof. Piotr Gliński.