

An exhibition of works by Ursula von Rydingsvard has opened at the Center of Polish Sculpture in Orońsko

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An exhibition of works by Ursula von Rydingsvard entitled "Tylko Sztuka / Nothing but Art". The artist's works come from the Ursula von Rydingsvard Studio in New York, the Lelong Gallery and the collection of the Center for Contemporary Art Ujazdowski Castle in Warsaw.

As explained on the FB of the Ministry of Culture, National Heritage and Sports (MKDNiS), "the exhibition includes 26 works by the artist, who on September 2 was honored by the Minister of Culture, National Heritage and Sports, Piotr Gliński, with the Medal for Merit to Culture Gloria Artis +".

"Among the works at the exhibition there are twelve sculptures made of cedar wood, one of animal intestines and one of polyurethane resin, as well as eleven drawings and one installation made of ready-made objects. This is a representative cross-section of the author's work" - wrote.

It was noted that "the objects will be presented at the Museum of Contemporary Sculpture, Galeria Oranżeria and in the park space".

"The exhibition also includes three films about the life, work and art of Ursula von Rydingsvard. Two by Marcin Giżycki and Peter O'Neill: + The Making of Hand-e-over + (1997) and + Unorthodox Geometry + (1998) and one by Daniela Trauba - + Into Her Own + (2019), which in 2020 was recognized as one of the 10 best documentaries in the United States" - we read on FB MKDNiS.

The exhibition at the Center of Polish Sculpture in Orońsko will be open to visitors until October 17 this year. Its curator is Eulalia Domanowska.

The exhibition "Tylko Sztuka / Nothing but Art" is the second presentation of Ursula von Rydingsvard's art in Poland. The first took place in 1992 at the Center for Contemporary Art Ujazdowski Castle in Warsaw.

"The play by Ursula von Rydingsvard deserves our attention all the more because the author comes from a Polish-Ukrainian family who during the Second World War was deported to forced labor in Germany, and then chose to emigrate to the United States. Ursula, née Karoliszyn, was born in Deensen, Germany in 1942. Her parents came from Podhale. Her childhood experiences and the country of origin left an emotional mark on her works. The towers, wooden bowls, tools, shovels and walls echo the family heritage. Although she has never lived in Poland, she broadcasts Polish titles to her sculptures and she feels connected with her homeland" - we read about the artist in the exhibition catalog.

The honorary patronage over the exhibition was taken by the deputy prime minister, minister of culture, national heritage and sport, prof. Piotr Gliński.