

An exhibition of the works of the sculptor Ursula von Rydingsvärd has opened in Orońsko

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Sculptor Ursula Von Rydingsvard / photo. PAP / Albert Zawada

An exhibition of works by Ursula von Rydingsvärd has opened at the Center of Polish Sculpture in Orońsko. "Tylko Sztuka / Nothing but Art". The artist's works come from the Ursula von Rydingsvärd Studio in New York, the Lelong Gallery and the collection of the Center for Contemporary Art Ujazdowski Castle in Warsaw. On Thursday, the artist received from the deputy prime minister, minister of culture, national heritage and sport, Piotr Gliński, the Gold Medal for Merit to Culture - Gloria Artis.

As explained on the ministry's social media profile, "the works on display include twelve sculptures made of cedar wood, one animal gut and one polyurethane resin, as well as eleven drawings and one installation made of finished objects. This is a representative cross-section of the author's work".

It was noted that "the objects will be presented at the Museum of Contemporary Sculpture, Galeria Oranżeria and in the park space".

"The exhibition also includes three films about the life, work and art of Ursula von Rydingsvärd. Two by Marcin Giżycki and Peter O'Neill: »The Making of Hand-e-over« (1997) and »Unorthodox Geometry« (1998) and one by Daniel Traub - »Into Her Own« (2019), which in 2020 was recognized as one of the 10 best documentaries in the United States, "reads the Ministry of Culture and National Heritage's release.

The exhibition at the Center of Polish Sculpture in Orońsko will be open to visitors until October 17 this year. Its curator is Eulalia Domanowska.

Echoes of family heritage

The exhibition "Tylko Sztuka / Nothing but Art" is the second presentation of Ursula von Rydignsvard's art in Poland. The first took place in 1992 at the Center for Contemporary Art Ujazdowski Castle in Warsaw.

"The play by Ursula von Rydingsvärd deserves our attention all the more because the author comes from a Polish-Ukrainian family who during the Second World War was deported to forced labor in Germany, and then chose to emigrate to the United States. Ursula, née Karoliszyn, was born in Deensen, Germany in 1942. Her parents came from Podhale. Her childhood experiences and her country of origin left an emotional mark on her works. The towers, wooden bowls, tools, shovels and walls echo the family heritage. Even though she has never lived in Poland, she gives her sculptures Polish titles and feels connected with her homeland, "we read about the artist in the exhibition catalog.

The honorary patronage over the exhibition was assumed by the deputy prime minister, minister of culture, national heritage and sport, prof. Piotr Gliński.

