

Monumental works of Ursula von Rydingsvard already in Orońsko

At the Center of Polish Sculpture in Orońsko, preparations are underway for the opening of Ursula von Rydingsvard's exhibition.

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She is one of the most famous artists in the United States. Her work can be found in major art collections and venues such as the New York Museum of Modern Art, Metropolitan Museum of Art, Madison Museum of Contemporary Art in Wisconsin, National Gallery of Art in Washington, San Francisco Museum of Modern Art, Whitney Museum of American Art, the Storm King Art Center Sculpture Park near New York and many other important cultural and scientific institutions. The artist with Polish roots lives in New York.

In Orońsko - at the Museum of Contemporary Sculpture, the Oranżeria Gallery and the unique park space - we will see its twelve monumental sculptures, drawings and an installation. Four containers with works have already arrived at the Center of Polish Sculpture in Orońsko and the final stage of preparations for the exhibition has begun. Opening on September 4.

The artist is one of the few sculptors in the world who use a unique monumental form, we will see her representative works from various periods of creativity,

The earliest sculpture, Untitled (Nine Cones), comes from the mid-1970s. One of her later expressive works, The Bottom of the Ocean, was created in 1996, when the artist began experimenting with various materials. The installation "Nothing" (2002–2021), composed of ready-made objects, is each time composed differently from things found and collected by Ursula von Rydingsvard, which he keeps in his studio on a daily basis. Just like the African sculptures and masks she collected, which she collected together with her husband, Paul Greengard, an outstanding neurobiologist, Nobel Prize winner in the field of physiology and medicine.

The exhibition is the second presentation of Ursula von Rydingsvard's art in Poland. The first took place in 1992 at the Center for Contemporary Art Ujazdowski Castle in Warsaw and was an important event in the artist's life.

The present one is a kind of her return to her native country after 30 years. Po Orońsko will also be on display at the National Museum in Krakow and in the Royal Łazienki Park in Warsaw. Its co-organizers are Ursula von Rydingsvard's Studio in New York and the Lelong Gallery. It was also covered by the Honorary Patronage of the Vice-President of the Council of Ministers, the Minister of Culture, National Heritage and Sport, prof. Piotr Gliński.