

New movies to stream this week: ‘Ursula von Rydingsvard: Into Her Own’ and more

By **Michael O'Sullivan**

June 18, 2020 at 10:00 a.m. EDT

Fans of sculptor Ursula von Rydingsvard’s powerful exhibition last year at the National Museum of Women in the Arts will not want to miss “**Ursula von Rydingsvard: Into Her Own**,” a thoughtful and visually arresting overview of the life, career and creative process of the 77-year-old artist, who is best known for monumental natural forms, in rough-hewed cedar. The film by Daniel Traub uses the standard documentary interviews with the artist, along with family members, art world peers, curators and collectors to shed light on what Washington Post critic Sebastian Smee called Von Rydingsvard’s “violent and yielding, fiercely willed and oddly relaxed” work. But the film is at its eloquent, if wordless best when it simply shows us the making, from start to finish, of some of her haunting forms. *Unrated. Available at [nga.gov](https://www.nga.gov). Contains nothing objectionable. 57 minutes.*

— **Michael O'Sullivan**