

## Carla Bley Trio

CapitalBop, a local jazz advocacy group founded in 2010, for the first time announced a full spring season of concert presentations. The season includes regular installments of the Spotlight Residency and Jazz Loft series; performances featuring New York saxophonist Ben Wendel and experimental pianist Angelica Sanchez, respectively; and, in a co-presentation with the Washington Women in Jazz Festival, a rare appearance by composer, pianist and NEA Jazz Master Carla Bley at the Atlas Performing Arts Center on Friday. The 82-year-old jazz legend will perform with her usual trio, which includes bassist Steve Swallow and saxophonist Andy Sheppard.

**When:** Friday at 8 p.m.

**Where:** Atlas Performing Arts Center, 1333 H St. NE. [atlasarts.org](http://atlasarts.org).

**Tickets:** \$20-\$25.



CATERINA DI PERRI/ECM RECORDS

**Jazz legend Carla Bley will be at Atlas in Northeast Washington.**

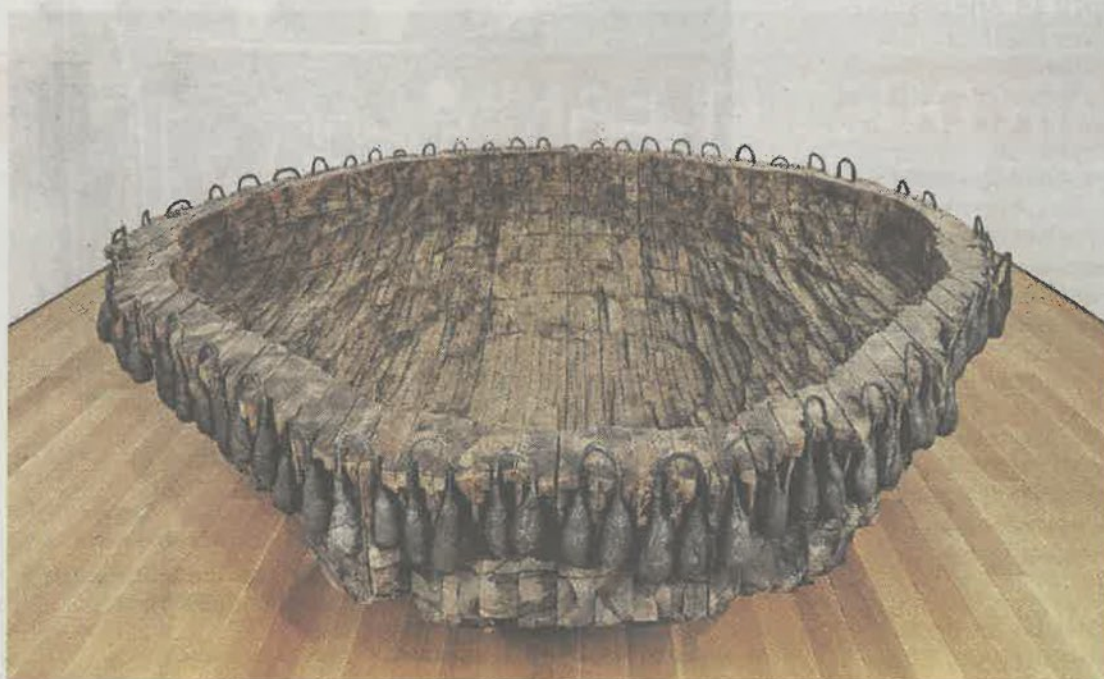
## 'La Paloma — At The Wall'

When Ricardo de la Vega and Tomás Bretón composed "La Verbena de la Paloma" in 1894, the action of that famous Spanish zarzuela (a combination of opera, spoken scenes and dance) revolved around Madrid. This update for our time is set on the Mexican border in modern-day Tijuana and San Diego, complete with a 25-foot replica of the border wall. Director Nick Olcott, composer Ulises Eliseo Morales's new version about an asylum-seeking migrant is sung and spoken in Spanish and English with subtitles for both languages.

**When:** Saturday through March 31.

**Where:** GALA Hispanic Theatre, 3333 14th St. NW. [inseries.org](http://inseries.org).

**Tickets:** \$20-\$45.



CARLOS AVENDAÑO

**Ursula von Rydingsvard's "Ocean Floor" is made of cedar, graphite and cow intestines.**

## 'Ursula von Rydingsvard: The Contour of Feeling'

The contemporary German artist is best known for her singular, large-scale sculptures, and a downtown museum is exhibiting a selection of her works from the past two decades. The 77-year-old sculptor uses mainly organic materials such as cedar wood to construct impressively textured pieces that are largely abstract. Much of von Rydingsvard's work is influenced by her upbringing in post-World War II Germany, where her parents were working class Eastern European immigrant farmers. The anticipated display of von Rydingsvard's sculptures will be her first solo exhibition in the District.

**When:** Friday through July 28.

**Where:** National Museum of Women in the Arts, 1250 New York Ave. NW. [nmwa.org](http://nmwa.org).

**Tickets:** Free-\$10.

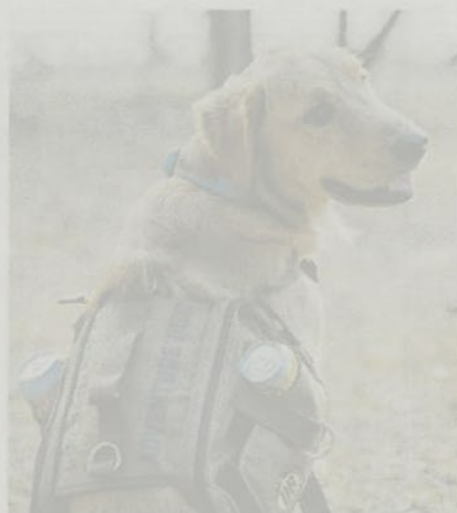
## Pup-Up Bar

Saturday is National Puppy Day, and your Insta/Snap/Twitter feeds will be overflowing with your frens' photos of adorable doggos. But wouldn't you rather boop (read: cuddle) puppies in real life, and maybe even take one home? Park View's Midlands Beer Garden is hosting its first "Pup-Up Bar" in conjunction with Devils Backbone Brewing and City Dogs Rescue. A team of "puptenders" will deliver beer to tables (using saddle-like beer can carriers), while adoptable rescue dogs meet and greet the public. Well-behaved dogs are invited to the outdoor party, as Midlands provides a dog treat bar and a dog caricaturist. It's a chance to hang out with your four-legged best friend — or find one. Even better: A portion of the proceeds benefits City Dogs.

**When:** Saturday from 1 to 4 p.m.

**Where:** Midlands Beer Garden, 3333 Georgia Ave. NW. [midlandsdc.com](http://midlandsdc.com).

**Admission:** Free; food and drink prices vary.



DEVILS BACKBONE BREWING COMPANY

**"Pup-tenders," adoptable dogs, a treat bar and caricaturists will be at Midlands.**

## The Black Love Experience

In a city where conferences are often staid, the Black Love Experience elevates the usual chatter of workshops and panel discussions by blending it with live music and comedy. This event will bring together creative minds in the black community to promote and encourage collaboration across the arts. D.C. go-go fixtures Junkyard Band will perform on the main stage alongside local DJs and musicians, including Black Alley. In addition to vendors, food and cocktails, there will be services as wide-ranging as massage therapy and astrological readings.

**When:** Saturday at 7 p.m.

**Where:** TheARC, 1901 Mississippi Ave. SE. [blackloveexperience.com](http://blackloveexperience.com).

**Tickets:** \$45-\$150.

— Adele Chapin, Hau Chu, Fritz Hahn and Michael-J. West



## MUSEUMS

## OPENINGS

**"DRAWING IN TINTORETTO'S VENICE"** An exhibition of the artist's figure drawings — including a group of his studies of sculptures by Michelangelo — and drawings by his contemporaries and predecessors, including Paolo Veronese, Titian and Jacopo Bassano. Opening Sunday. National Gallery of Art, Sixth Street and Constitution Avenue NW. [nga.gov](http://nga.gov).

**"TINTORETTO: ARTIST OF RENAISSANCE VENICE"** An exhibition of some 50 paintings and works on paper by the Venetian master, spanning his entire career, in celebration of the 500th anniversary of his birth. As the first retrospective of the artist in North America, the exhibition includes several works appearing in the United States for the first time, including portraits of Venetian aristocracy as well as mythological and religious scenes. Opening Sunday. National Gallery of Art, Sixth Street and Constitution Avenue NW. [nga.gov](http://nga.gov).

**"URSULA VON RYDINGSVARD: THE CONTOUR OF FEELING"** An exhibition of sculptures by the German artist known for her works of imposing scale, made of natural materials, including wood, silk, leather and hair. Opening Friday. National Museum of Women in the Arts, 1250 New York Ave. NW. [nmwa.org](http://nmwa.org).

## ONGOING

**ANACOSTIA COMMUNITY MUSEUM** "A Right to the City," through April 20, 2020. An exhibition that explores the history of the changing neighborhoods in Washington, of how citizens helped change their neighborhoods through bettering public education and the greening of communities, and by rallying for more equitable transit and development. 1901 Fort Pl. SE. [anacostia.si.edu](http://anacostia.si.edu).

**ARTHUR M. SACKLER GALLERY** "Encountering the Buddha: Art and Practice Across Asia," through Nov. 29, 2020. An exhibition of Buddhist art from India, China, Afghanistan, Pakistan, Cambodia, Thailand, Indonesia and Japan. "Shaping Clay in Ancient Iran," through Sept. 1. An exhibition of ancient ceramics, including animal-shaped vessels and jars and bowls decorated with animal figures produced in northwestern Iran from 5200 B.C. to A.D. 225. 1050 Independence Ave. SW. [asia.si.edu](http://asia.si.edu).

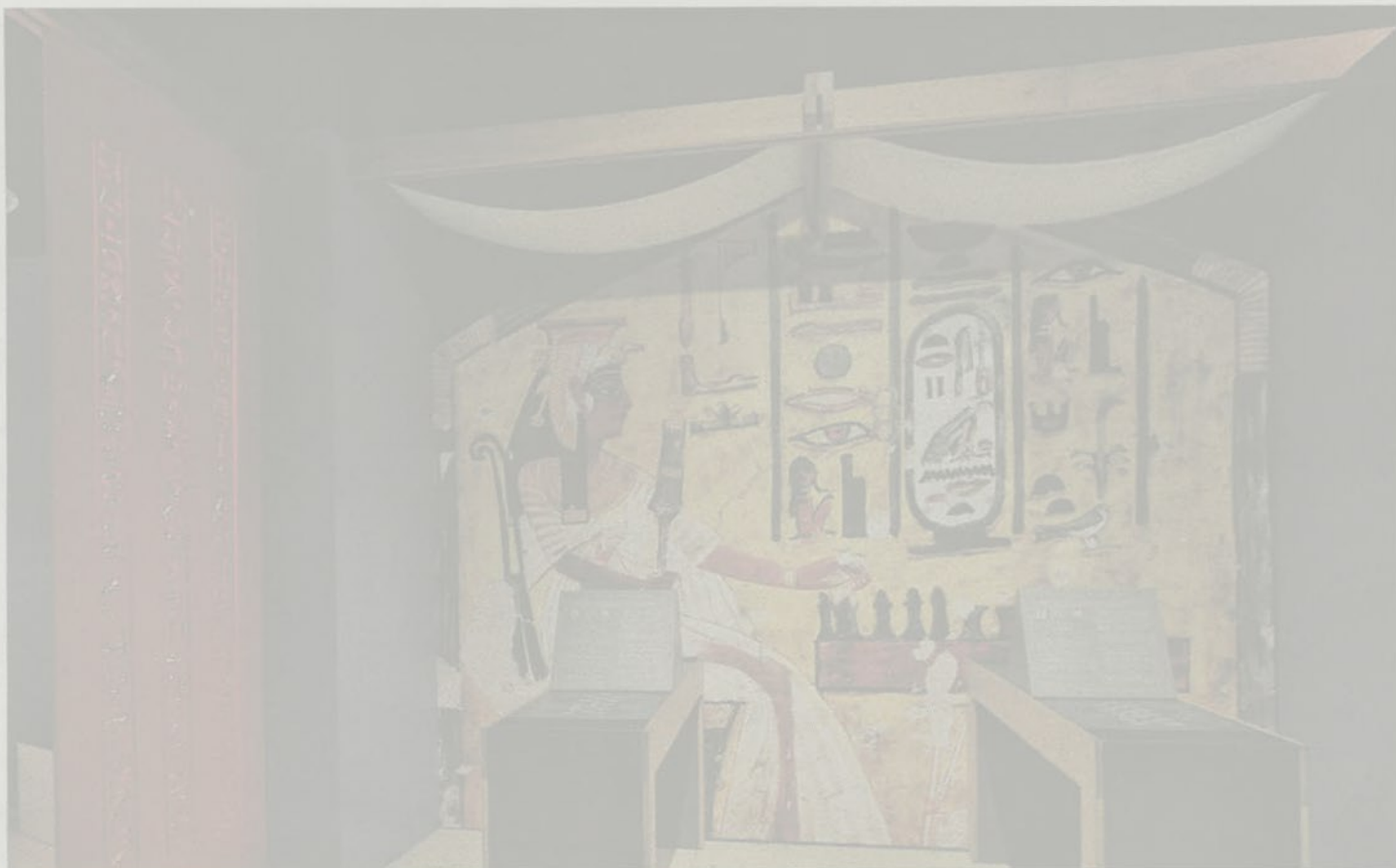
**ART MUSEUM OF THE AMERICAS** "Carolina Mayorga: Pink Ranchos and Other Ephemeral Zip Codes," through May 19. This exhibition is a site-specific multimedia project on the subject of homelessness, home and the artist's love of the color pink. "A Gaze Through the Cintas Fellowship Program," through June 9. An exhibition of 15 works from the Cintas Foundation's collection, including works by contemporary artists Lydia Rubio, Ana Mendieta, Liset Castillo and others; and 10 from the museum's permanent collection, including works by Cuban artists, including Mario Carreño, Felipe Orlando, Hugo Consuegra and others. 201 18th St. NW. [museum.oas.org](http://museum.oas.org).

**BALTIMORE MUSEUM OF ART** "Nathalie Djurberg and Hans Berg: Delights of an Undirected Mind," through May 26. An exhibition of stop-motion animated films set to psychedelic and techno music, along with large-scale, surrealist installations by the Berlin-based artists. "Monsters and Myths: Surrealism and the War in the 1930s and 1940s," through May 26. An exhibition of around 90 surrealist works by artists, including André Masson, Salvador Dalí, Max Ernst and Pablo Picasso that demonstrates the influence of the Spanish Civil War and World War II in their works. 10 Art Museum Dr., Baltimore. [artbma.org](http://artbma.org).

**FOLGER SHAKESPEARE LIBRARY** "First Chefs: Fame and Foodways from Britain to the Americas," through March 31. An exhibition of food-related books, manuscripts and archaeological finds that tells the stories of five chefs considered heroes of early modern food culture. 201 East Capitol St. SE. [folger.edu](http://folger.edu).

**GEORGE WASHINGTON UNIVERSITY MUSEUM AND THE TEXTILE MUSEUM** "Enduring Ideals: Rockwell, Roosevelt & the Four Freedoms," through April 29. An exhibition of works by Norman Rockwell, part of an international traveling exhibition on the Four Freedoms outlined by Franklin D. Roosevelt: freedom of speech; freedom of worship; freedom from want; and freedom from fear. 701 21st St. NW. [museum.gwu.edu](http://museum.gwu.edu).

**GLENSTONE** Expansion and reopening. The



REBECCA HALE/NATIONAL GEOGRAPHIC

**The "Queens of Egypt" exhibit at National Geographic includes jewelry, statuary, sarcophagi and a 3-D tour of a tomb in the Valley of the Queens. The exhibit runs through Sept. 2.**

highlight of the recent expansion of the contemporary and modern art museum is the Pavilions, which will display works by world-renowned artists who made important contributions to contemporary art. Reservations are required and are available through the website. 12100 Glen Rd., Potomac. [glenstone.org](http://glenstone.org).

**HILLWOOD ESTATE, MUSEUM AND GARDENS** "Perfume & Seduction," through June 9. An exhibition of luxury accessories of the toilette, an elaborate daily ritual of rising, dressing, pampering and primping popular with wealthy Parisians in the mid-18th century. 4155 Linnean Ave. NW. [hillwoodmuseum.org](http://hillwoodmuseum.org).

**HIRSHHORN MUSEUM AND SCULPTURE GARDEN** "Rafael Lozano-Hemmer: Pulse," through April 28. This three-part, interactive exhibition visually displays individual heartbeats gathered from the day's museum visitors. Seventh Street and Independence Avenue SW. [hirshhorn.si.edu](http://hirshhorn.si.edu).

**KOGOD COURTYARD** "Orchids: Amazing Adaptations," through April 28. A joint collaboration with Smithsonian Gardens, U.S. Botanic Garden, Smithsonian American Art Museum and National Portrait Gallery, this installation of hundreds of orchids in the courtyard showcases their broad environmental adaptation. Eighth and F streets NW. [gardens.si.edu](http://gardens.si.edu).

**LIBRARY OF CONGRESS** "Art in Action: Herblock and Fellow Artists Respond to Their Times," through Aug. 17. An exhibition of drawings by Washington Post editorial cartoonist Herblock paired with artists' prints, drawings and posters that comment on news from the 17th century to the present. 10 First St. SE. [loc.org](http://loc.org).

**MUSEUM OF THE BIBLE** Five floors of exhibits of ancient biblical manuscripts, including an array of texts on papyrus, Jewish texts, the world's largest private collection of Torah scrolls, medieval manuscripts and Bibles belonging to celebrities. 400 Fourth St. SW. [museumofthebible.org](http://museumofthebible.org).

**NATIONAL BUILDING MUSEUM** "Evicted," through May 19. Created with the help of eviction researcher and author Matthew Desmond, this exhibition is an immersive experience that introduces visitors to the experience of eviction that also includes information on the rise and reason for evictions, and the programs available to families, children and teens to combat it. "Hoops," through Jan. 5. An exhibition of photographs by Bill Bamberger of public and private basketball courts and hoops, shown without people and presented as portraits of neighborhoods and

communities. 401 F St. NW. [nbm.org](http://nbm.org).

**NATIONAL GALLERY OF ART** "Dawoud Bey: The Birmingham Project," through April 21. An exhibition of four large-scale photographs and one video from the artist's series, a memorial to the victims of the 16th Street Baptist Church bombing in Birmingham, Ala., on Sept. 15, 1963. Sixth Street and Constitution Avenue NW. [nga.gov](http://nga.gov).

**NATIONAL GEOGRAPHIC MUSEUM** "Queens of Egypt," through Sept. 2. An exhibition of some 300 objects, including jewelry, statuary and sarcophagi; and a 3-D tour of a tomb in the Valley of the Queens. 1145 17th St. NW. [nationalgeographic.org](http://nationalgeographic.org).

**NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE** Ongoing exhibitions focusing on diverse historical subjects, including the transatlantic slave trade, the civil rights movement, the history of African American music and other cultural expressions, visual arts, theater, sports and military history. "Watching Oprah: The Oprah Winfrey Show and American Culture," through June. An exhibition about the talk show host, actor and film producer who founded her own media company. 14th Street and Constitution Avenue NW. [nmaahc.si.edu](http://nmaahc.si.edu).

**NATIONAL MUSEUM OF AFRICAN ART** "Good as Gold: Fashioning Senegalese Women," through Sept. 29. This exhibition of gold jewelry — a 2012 gift from art historian Marian Ashby Johnson — looks at the production and circulation of gold in Senegal. "Striking Iron: The Art of African Blacksmiths," through Oct. 20. An exhibition of over 225 blacksmith works from the African continent, mostly from the South Sahara. 950 Independence Ave. SW. [africa.si.edu](http://africa.si.edu).

**NATIONAL MUSEUM OF THE AMERICAN INDIAN** "Americans," through Sept. 30, 2022. An exhibition of 350 objects and images that explores the prevalence of American Indian names and images throughout American culture, including the Trail of Tears, baking powder cans, Thanksgiving, the Tomahawk missile, stories of Pocahontas and the Battle of Little Bighorn. "The REDress Project," through March 31. To commemorate Women's History Month, the museum exhibits an outdoor installation by artist Jaime Black of red dresses hung in public spaces to symbolize missing or murdered indigenous women. Fourth Street and Independence Avenue SW. [nmai.si.edu](http://nmai.si.edu).

**NATIONAL MUSEUM OF WOMEN IN THE ARTS** "Ambreen Butt: Mark My Words," through April 14. An exhibition of works that

explores the Pakistani American artist's Persian miniature painting and range of techniques, including drawing, stitching, staining, etching and gluing. 1250 New York Ave. NW. [nmwa.org](http://nmwa.org).

**NATIONAL PORTRAIT GALLERY** "Portraits of the World: Korea," through Nov. 17. An exhibition of portraits by feminist artist Yun Suknam, whose subjects include her mother, and American artists Kiki Smith, Louise Nevelson, Nancy Spero and Louise Bourgeois, among others. Eighth and F streets NW. [npg.si.edu](http://npg.si.edu).

**NATIONAL POSTAL MUSEUM** "Beautiful Blooms: Flowering Plants on Stamps," through July 14. An exhibition that highlights the variety of flowering plants commemorated on U.S. postage stamps during the past 50 years. It includes some 30 pieces of artwork used to produce at least 28 flora stamps. 2 Massachusetts Ave. NE. [postalmuseum.si.edu](http://postalmuseum.si.edu).

**NEWSEUM** "Rise Up: Stonewall and the LGBTQ Rights Movement," through Dec. 31. An exhibition marking the 50th anniversary of the June 1969 police raid of the Stonewall Inn in New York's Greenwich Village, a protest of which is said to have launched the LGBTQ civil rights movement in the United States. 555 Pennsylvania Ave. NW. [newseum.org](http://newseum.org).

**RENWICK GALLERY** "Disrupting Craft: Renwick Invitational 2018," through May 5. An exhibition of culturally and politically charged works by artists Dustin Farnsworth, Tanya Aguiliga, Stephanie Syjuco and Sharif Bey in media, including wood, fabric and ceramics. 17th Street and Pennsylvania Avenue NW. [americanart.si.edu](http://americanart.si.edu).

**SMITHSONIAN AMERICAN ART MUSEUM** "Tiffany Chung: Vietnam, Past Is Prologue," through Sept. 2. The artist presents multimedia works, including maps, videos and paintings that reflect on the effects of the Vietnam War, exploring the experience of refugees who immigrated to the United States from Vietnam after 1975; including video interviews with former Vietnamese refugees living in Southern California, Northern Virginia and Houston. "Artists Respond: American Art and the Vietnam War, 1965-1975," through Aug. 18. An exhibition of some 100 works, including painting, printmaking, sculpture, installation, performance and documentary art by 58 artists, including Yoko Ono, Edward Kienholz, Corita Kent, Rupert Garcia, Nancy Spero, Leon Golub, Hans Haacke, Kim Jones and Martha Rosler. Eighth and F streets NW. [americanart.si.edu](http://americanart.si.edu).

**SMITHSONIAN NATIONAL MUSEUM OF**

**NATURAL HISTORY** "Outbreak: Epidemics in a Connected World," through Jan. 1, 2021. An exhibition that examines the human ecology of epidemics, marking the 100th anniversary of the Great Influenza, a pandemic that took the lives of up to 100 million people, as much as 5 percent of the world's population at that time. 10th Street and Constitution Avenue NW. [naturalhistory.si.edu](http://naturalhistory.si.edu).

**THE KREEGER MUSEUM** "Recent Gifts from the Corcoran Gallery of Art," through March 31. An exhibition of works, including Helen Frankenthaler's "Hurricane Flag," as well as works by Clark Fox, Joan Mitchell, Anne Truitt, David Urban, Maurice de Vlaminck, André Derain and Mark di Suvero. 2401 Foxhall Rd., NW. [kreegermuseum.org](http://kreegermuseum.org).

**THE PHILLIPS COLLECTION** "Zilia Sánchez: Soy Isla (I Am an Island)," through May 19. An exhibition featuring more than 60 works by the Cuban artist, spanning 70 years. "Maggie Michael/Arthur G. Dove: Depth of Field," through May 5. Washington artist Maggie Michael responds to works by Arthur G. Dove in the permanent collection. "Jeanine Michna-Bales," through May 12. An exhibition of photographs by the artist marking the 400th anniversary of the first slave ships in the United States. 1600 21st St. NW. [phillipscollection.org](http://phillipscollection.org).

**UNITED STATES HOLOCAUST MEMORIAL MUSEUM** A chronological narrative of the Holocaust through photographs, films and historical artifacts. "Americans and the Holocaust," through Jan. 1, 2021. An exhibition that shows how isolationism, the Depression, racism, anti-Semitism and xenophobia in America shaped responses to Nazism and the Holocaust. 100 Raoul Wallenberg Pl. SW. [ushmm.org](http://ushmm.org).

**U.S. BOTANIC GARDEN** "Celebrating New American Gardens," through Oct. 15. New public gardens are exhibited that celebrate American gardens created or renovated within the past five years. 100 Maryland Ave. SW. [usbg.gov](http://usbg.gov).

**VIRGINIA MUSEUM OF FINE ARTS** "Hollar's Encyclopedic Eye: Prints from the Frank Raysor Collection," through May 5. An exhibition of 200 prints of an array of subjects from 17th-century Europe by artist Wenceslaus Hollar. 200 N. Boulevard, Richmond. [vmfa.museum](http://vmfa.museum).

**WALTERS ART MUSEUM** "Woven Words: Decoding the Silk Book," through April 28. A 19th-century prayer book woven entirely from silk on a Jacquard loom — a specialized loom that uses punch cards in the creation of textiles — is exhibited. 600 N. Charles St., Baltimore. [thewalters.org](http://thewalters.org).