



No.  
**14**

**MUSEUMS**

**“URSULA VON RYDINGSVARD:  
THE CONTOUR OF FEELING”**

NATIONAL MUSEUM OF  
WOMEN IN THE ARTS

*March 22–July 28*

Enormous abstract sculptures made of cedar and other organic matter are the trademark of Ursula von Rydingsvard, an artist who spent much of her childhood in post-WWII refugee camps before emigrating to Connecticut in 1950. In her biggest US exhibit to date, von Rydingsvard showcases her sometimes surprising use of materials, such as the cow intestines that form a veiny, paper-like sheet in “Untitled (Stacked Blankets).” \$10; [nmwa.org](http://nmwa.org).

PHOTOGRAPH OF URSULA VON RYDINGSVARD'S "FOR NATASHA" BY MICHAEL BODYCOMB