

SPRING ARTS PREVIEW | MUSEUMS

FEB. 24

'Monsters and Myths: Surrealism and the War in the 1930s and 1940s'

Around 90 Surrealist works are exhibited. The featured artists, including André Masson, Salvador Dalí, Max Ernst and Pablo Picasso, demonstrate the influence of the Spanish Civil War and World War II in their work. At the Baltimore Museum of Art. Through May 26.

MARCH 6

'Rirkrit Tiravanija: Who's Afraid of Red, Yellow and Green'

An exhibition of works by the Thai artist known for his interactive events such as gathering gallery-goers for meals. In addition to a series of drawings derived from protest imagery, the exhibition will include a daily installation in which visitors will be served curry. At the Hirshhorn Museum and Sculpture Garden. Through May 12.

15

'Artists Respond: American Art and the Vietnam War, 1965-1975'

Some 100 works in various media including painting, printmaking, sculpture, installation, performance and documentary art

are exhibited; by 58 artists, including Yoko Ono, Edward Kienholz, Corita Kent, Rupert García, Nancy Spero, Leon Golub, Hans Haacke, Kim Jones and Martha Rosler. At the Smithsonian American Art Museum. Through Aug. 18.

22

'Ursula von Rydingsvard: The Contour of Feeling'

Sculptures by the German artist known for her works of imposing scale, made of natural materials including wood, silk, leather and hair, are on exhibit. At the National Museum of Women in the Arts. Through July 28.

24

'Tintoretto: Artist of Renaissance Venice'

An exhibition of some 50 paintings and works on paper by the Venetian master spanning his entire career in celebration of the 500th anniversary of his birth. As the first retrospective of the artist in North America, the exhibition includes several works appearing in the United States for the first time, including portraits of Venetian aristocracy as well as mythological and religious scenes. At the National Gallery of Art.



URSULA VON RYDINGSVARD, COURTESY OF GALERIE LELONG & CO. AND THE NATIONAL MUSEUM OF WOMEN IN THE ARTS; PHOTO BY CARLOS AVENDAÑO

Ursula von Rydingsvard, "For Natasha." The National Museum of Women in the Arts is showing her sculptures March 22-July 28.

vents across cultures and disciplines.

Through July 7.

30

'Empresses of China's Forbidden City, 1644-1912'

An exhibition that demonstrates the power, influence and dynamic roles of the empresses of the Qing dynasty. Royal portraits, paintings showing court life and religious objects are exhibited, along with jewelry, costumes and the furniture they used in the Forbidden City. At the Freer Gallery of Art. Through June 23.

APRIL 14

'The American Pre-Raphaelites: Radical Realists'

More than 90 works by American artists who were influenced by Victorian-era art critic John Ruskin, known for his rejection of traditional academic art and call for the depiction of scientific and spiritual qualities of the natural world, are exhibited. At the National Gallery of Art. Through July 21.

18

'Enrico David: Gradations of Slow Release'

Known for his demonstration of the human figure and its many states of

being, the artist rendered vulnerable and ecstatic exhibition of works. Da wide range of media, including sculpture, painting, ins works on paper. At the Museum and Sculptur Through Sept. 2.

MAY 30

'Carlos Páez Vilaró: Roots of Peace'

An exhibition of art objects materials and historic about "Roots of Peace mural in Washington, D.C. Vilaró in 1960 in a tunnel annex in the Pan American Building. The work was 2001-2002 and again Uruguayan abstract art for his sculptures, paintings, murals, musical and video compositions, and architecture. At the Art Museum of the Smithsonian. Through Sept. 8.

TBA

'Striking Iron: The Art of African Blacksmiths'

More than 225 blacksmiths from the African continent from the South Sahara, view. At the National Museum of African Art. Through Oct.