

NEWS

Stanford Acquires Ursula von Rydingsvard Sculpture, and Museum of Fine Arts, Houston Acquires Medieval Art

Plus, a Paul Rand photogram sells at auction, and Christie's and Sotheby's sell a number of Chinese and Southeast Asian works and artifacts.

Deena ElGenaidi September 20, 2018

Stanford University's Denning House has acquired a 17-foot sculpture by **Ursula von Rydingsvard** titled "MOCNA." The sculpture was the first piece commissioned for the Denning House art collection, which plans to acquire one piece each year from emerging and established artists. The sculpture has been placed on display in front of Denning House. Denning House has also acquired two dye sublimation prints by **Trevor Paglen**: "Matterhorn (How to See Like a Machine) Brute-Force Descriptor

Matcher; Scale Invariant Feature

Transform" (2016) and "Lake Tenaya Maximally Stable Extremal" (2016).

Paglen's work is on display on both floors of Denning House and will be available to see on monthly tours of the building beginning in the spring. The acquisitions were made possible through a gift from **Roberta**

Bowman Denning (undergraduate class of 1975, MBA class of 1978) and her husband **Steven A. Denning** (MBA class of 1978), past chair of the Stanford Board of Trustees.



Ursula von Rydingsvard, "MOCNA," in front of Denning House, Stanford (image courtesy Linda A. Cicero / Stanford News Service and MOCNA, © Ursula von Rydingsvard 2018, courtesy Galerie Lelong)