The Modern Art Notes Podcast (<u>madpodcast.com</u>)
June 14, 2018

## NO. 345: URSULA VON RYDINGSVARD

Episode No. 345 of The Modern Art Notes Podcast features artist Ursula von Rydingsvard.

The Fabric Workshop and Museum in Philadelphia is presenting "Ursula von Rydingsvard: The Contour of Feeling," an exhibition of roughly 20 von Rydingsvards mostly made since 2000. Curated by Mark Rosenthal, the show is on view through August 26. The exhibition catalogue, which is not yet available, will be published by FWM and Hirmer. In addition, the Philadelphia Museum of Art is showing two von Rydingsvards through April 28, 2019, New York's Galerie Lelong is showing an exhibition of von Rydingsvard's work through June 23, and von Rydingsvard is included in "Studio Visit: Selected Gifts from Agnes Gund" at the Museum of Modern Art, New York through July 22.

<u>Ursula von Rydingsvard</u> is one of America's leading sculptors. Since her first solo exhibition 43 years ago, she has had solo exhibitions at or fulfilled commissions for museums such as the Storm King Art Center, the Art Institute of Chicago, the North Carolina Museum of Art, the Walker Art Center and many more.

**Discussed on the program:** Don't miss Judith Olch Richards's outstanding Smithsonian Archives of American Art <u>oral history</u> with von Rydingsvard. Host Tyler Green also mentioned art21's <u>2007 segment</u> with von Rydingsvard and a <u>2014 segment</u> about *Ona*, at Brooklyn's Barclays Center.

Air date: June 14, 2018.





Ursula von Rydingsvard, Tunnels on the Levee, 1983.



Ursula von Rydingsvard, Tunnels on the Levee, 1983.



Ursula von Rydingsvard, Song of a Saint (St Eulalia), 1979.



Ursula von Rydingsvard, Song of a Saint (St Eulalia) (detail), 1979.



Ursula von Rydingsvard, Untitled (Stacked Blankets), 1995.



Ursula von Rydingsvard, Untitled (Pinned Blankets), 1995.



Richard Serra, Untitled, 1968.



Ursula von Rydingsvard, Bronze Bowl with Lace, 2013-14.



 $\textit{Ursula von Rydingsvard, Bronze Bowl with Lace, 2013-14 as installed at the Philadelphia \textit{Museum of Art.}}$ 





Ursula von Rydingsvard, Hand-e-over, 1996.



Ursula von Rydingsvard, Wall Pocket, 2003-04.



Ursula von Rydingsvard, Ocean Voices, 2012.



Ursula von Rydingsvard, Luba, 2010.



Ursula von Rydingsvard, Lace Collars, 2002.

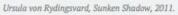


Ursula von Rydingsvard Five Lace Medellions, 2006.



Ursula von Rydingsvard, NESTER, 2016.







Ursula von Rydingsvard, Echo, 2011.







Ursula von Rydingsvard, Iggys Pride, 1991.







Ursula von Rydingsvard, Book with No Words II, 2017-18.



Ursula von Rydingsvard, Zakopane, 1987.

