



In brief

Artist who's allergic to her own work

They say you can never have too much of a good thing. But the artist Ursula von Rydingsvard might beg to differ. Having worked with cedar for 35 years, she developed an allergy to the wood and now has to wear a heavy air-pumped protective suit to make her gigantic sculptures. A selection of these are among the 40 works on show at the Yorkshire Sculpture Park this month for the US artist's first major exhibition in Europe (5 April-4 January 2015). "We want to capture the flavour and the evolution of her work," says Peter Murray, the executive director of the sculpture park. It will include works that have never been exhibited before such as *Blackened Wood*, 2008 (below), and *Droga*, 2009. J.Mi.

