

sculpture

SculptureCenter

Long Island City, New York

Ursula von Rydingsvard

Through March 28, 2011

von Rydingsvard is best known for her large-scale, often monumental, cedar-beam sculptures—complex, textured forms that she painstakingly cuts, assembles, glues, clamps, laminates, and finally finishes with rubbed graphite. Though abstract, these signature shapes reference simple objects, from vessels and bowls to familiar household items and traditional tools, to human bodies and the natural world. Imbued with great psychological force and powerful physical presence, these re-interpreted artifacts convey a

primal dignity akin to the grandeur of time-weathered land formations. This exhibition features a selection of important sculptures from 1991 to 2009, including wall and floor pieces, as well as a new outdoor cast resin work.

Tel: 718.361.1750

Web site

<www.sculpture-center.org>

Ursula von Rydingsvard, *Droga*.

