

ARTNEWS

UP NOW

'Storm King at Fifty'

**Storm King Art Center
Mountainville, New York**

Through November 14

Storm King Art Center, that vast outdoor theater—where sculptures posture and hold forth across hillocks and through limbs and leaves—is celebrating its 50th anniversary. And few of the performers here have aged. Adding to the repertory this year are new works, most—in the park's venerable tradition—responding variously to the landscape.

Organized by David R. Collens, director and curator of Storm King, the anniversary show "5 + 5: New Perspectives" presents 12 new and recent works by ten artists, five of whom are new to the park. Joining the familiars—Alice Aycock, Chakaia Booker, Andy Goldsworthy, Mark di Suvero, and Ursula von Rydingsvard—are midcareer artists John Bisbee, Maria Elena González, Darrell Petit, Alyson Shotz, and Stephen Talasnik. Some of the works are permanent; others are on loan.

The most innovative of the new sculptures is Maria Elena González's conceptual *You & Me* (2010), consisting of 16 colored platforms dispersed throughout the grounds. They are numbered sequentially, so that viewers can match them up from a distance and connect what stands between them, not least,

the commanding sculptures by the king of the park, di Suvero. After all, sculpture is about context—the vision from above, below, and beside.

Shotz's *Mirror Fence* (2003) reflects brilliantly on what and where it is, while Bisbee's *Squall* (2010) is a pleasing if not radical balancing act composed of eleven 40-inch balls.

Among the veterans, Booker takes a controlled meditative turn with her *Foci* (2010), a tightly woven rubber-tire kayak sculpture set on end as if en point, while von Rydingsvard offers an 18-foot-tall cedar sculpture that widens toward the top like an otherworldly upside-down branchless tree, its ungainly appendage poised on awkward bronze legs. Both artists have done a daring spin on their usual works.

Less surprising are a classic Goldsworthy project, consisting of stones and boulders playing along a dilapidated existing stone wall, and a wonderful Alice Aycock re-creation of her 1973 "earth house."

Serving as a backdrop to it all is the

reviews: new york

illuminating exhibition in the museum building titled "The View from Here: Storm King at Fifty."

—**Barbara A. MacAdam**