

# Interview

## ART

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### *50 Years of Stormy Weather*

By KIMBERLY CHOU 06/04/2010 02:10 PM

To celebrate its fiftieth year, this weekend Storm King Art Center opens a pair of exhibitions that take a look forward and a look back. In the last century, Storm King has evolved from what was first envisioned as a regional museum of Hudson Valley painters to a 500-acre park known for large-scale sculptural works that interact with landscape. This dedication to sculpture began to develop in the late 60s and early 70s, after Storm King founder Ralph E. Ogden (a manufacturer turned appreciator of more precious forms) saw David Smith's sculptures set in the fields around the artist's home in Bolton Landing, New York; the Art Center promptly bought 13 works from the artist's estate.

*5+5: New Perspectives* consists of large-scale sculptural work by five artists who are represented in and have helped define the Storm King collection (Alice Aycock, Chakaia Booker, Mark di Suvero, Andy Goldsworthy, Usula von Rydingsvard); and five artists who are new to the sculpture park (John Bisbee, Maria Elena Gonzalez, Darrell Petit, Alyson Shotz, Stephen Talasnik).



URSULA VON RYDINGSVARD, LUBA, 2009-2010.  
COURTESY GALERIE LELONG, PHOTO BY JERRY L THOMPSON

The new exhibition inside Storm King's granite Museum Building—originally the residence of New York lawyer Vermont Hatch in the 1930s—*The View From Here: Storm King at Fifty* examines different aspects of the sculpture park's history. Galleries document early years in Storm King's collection, and explain how the Art Center acquires, sites and maintains its works. Individual rooms have been devoted to artists whose works have figured significantly in the Storm King collection: Alexander Calder, David Smith, Claes Oldenburg. The steps of the artists' work process are revealed here. In the Calder room, you can see a marked-up aluminum model of one of his works, and the section devoted to Oldenburg features fabrication sketches and drawings for his 1979 installation *Wayside Drainpipe*.

THE VIEW FROM HERE OPENS JUNE 5. STORM KING ART CENTER IS LOCATED AT OLD PLEASANT VILL ROAD, MOUNTAINVILLE, NEW YORK. URSULA VON RYDINGSVARD, LUBA, 2009-2010. COURTESY GALERIE LELONG, PHOTO BY JERRY L THOMPSON.