# THE NEW YORKER <br> GOINGS ON ABOUT TOWN 

## ART

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## GALLERIES-UPTOW/N

## URSULA VON RYDINGSVARD

A placard explains that "Damski Czepek," von Rydingsvard's outdoor sculpture in Madison Square Park, is meant to monumentalize an emblem of childhood, the stringed and ruffled bonnet. In fact, the walk-in structure, built in rough-hewn blocks of smoky cast polyurethane, looks more like a halfigloo or grotto with low, out-flung walls (the cap strings). Iconographic muddles notwithstanding, it's an appealing piece, with chiaroscuro sunlight filtering through the plastic blocks as if through translucent stone or clouded mirrors. Three other sculptures, all in cedar, are scattered throughout the park. Through Dec. 31. (Madison Square Park, Fifth Ave. at 23rd St. 212-538-6667.)

