sculpture

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International Sculpture Center

Madison Square Park

New York

Mad. Sq. Art: Ursula von Rydingsvard

Through December 31, 2006

von Rydingsvard's presentation at Madison Square Park, which includes three new works, features her first translucent outdoor sculpture. While monumental cedar vessels have served the artist as a signature form for years, she had another idea, an image that had "haunted" her but was unsuitable for her usual material. Like all of von Rydingsvard's forms, Damski Czepek began with an everyday object remembered from childhoo in this case, a bonnet. Cast in translucent polyurethane resin, the 14-foot work catches the sun in the park, its "ribbons" stretching out to serve as seating. Three large cedar sculptures round out the show, reir terpreting familiar elements of vor Rydingsvard's vocabulary and intro ducing some surprising new variations.

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