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Inside Art

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Watching the Resin Glow

Riverside Park isn't the only place to see new art installations. The sculptor Ursula von Rydingsvard has installed her first outdoor exhibition in Manhattan at Madison Square Park, the newly restored 6.2-acre swath of green space between Madison and Fifth Avenues, from 23rd to 26th Streets. It will be on view from May 15 through Dec. 31.

"It took me so long to make it no color, like clouds or water," Ms. von Rydingsvard said last week, as crews were installing "Damski Czepek," a 14-foot-tall piece cast in translucent polyurethane resin, on the north end of the Oval Lawn, where the material will catch the morning sun.

In addition to the abstract sculpture, there are "ribbons," as the artist calls a path also made of resin that will stretch out across the lawn in front of the sculpture to form a seating area. As the light changes, so does the resin: it is at once gray and pink, crimson and white.

In her Brooklyn studio Ms. von Rydingsvard also created three pieces in cedar, a material she said she has been working with since 1975.

One of the three cedar works, "Czara z Babelkami" -- Polish for "Goblet With Popcorn Stitches" -- stands 17 feet tall and 11 feet wide. It is based on the pattern of a sweater Ms. von Rydingsvard remembers wearing as a little girl in German refugee camps before she came to the United States in 1950.