

ARTNEWS

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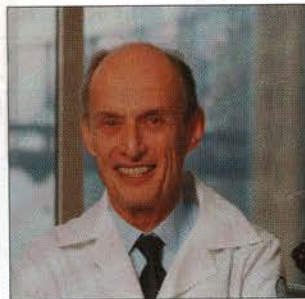
at Manhattan's Doris C. Freedman Plaza, at Fifth Avenue and 60th Street.

"Nothing strains my relationship with my wife like my saying that, theoretically, we will be able to understand the mind's creativity on molecular terms one day," says Greengard. "If we're at a dinner



COURTESY GALLERY LELONG

Ursula von Rydingsvard wins awards for her art, while her spouse, Dr. Paul Greengard, nabbed a Nobel in physiology.



DORIS WESTPHAL/ROCKEFELLER UNIVERSITY

Good Chemistry

As might be expected in a household that includes a Nobel laureate and a sculptor honored by the International Art Critics' Association for one of last year's best gallery shows, dinner conversations can be lively. Although **Dr. Paul Greengard** and **Ursula von Rydingsvard** are passionately supportive of each other's work, they tend to differ in their opinions on the creative mind.

Dr. Greengard, a neuroscientist at Rockefeller University, was decorated in Stockholm for providing an explanation of the molecular mechanisms that allow nerve cells to talk to each other; his lifelong research has been dedicated to establishing a mechanical understanding of the brain. Von Rydingsvard is recognized for her monumental wood sculptures, including *Bowl with Folds* (1998-99), on view through next month

party and things get boring, I know I can provoke a high level of agitation by stating it's possible to figure out the biochemical basis behind Shakespeare's writing of *Hamlet*."

"We've driven each other up the wall. But we just have different cognitive styles," says von Rydingsvard. "He's rigorous, logical, and rational. Me, I'm more metaphorical and obtuse, and my artistic process has nothing to do with what's rational."

The couple, however, can't help being intrigued with each other's thoughts. A typical week finds von Rydingsvard in Greengard's lab, looking for inspiration, while Greengard clocks in time at his wife's Williamsburg, Brooklyn, studio.

—Reena Jana