

sculpture

Commissions

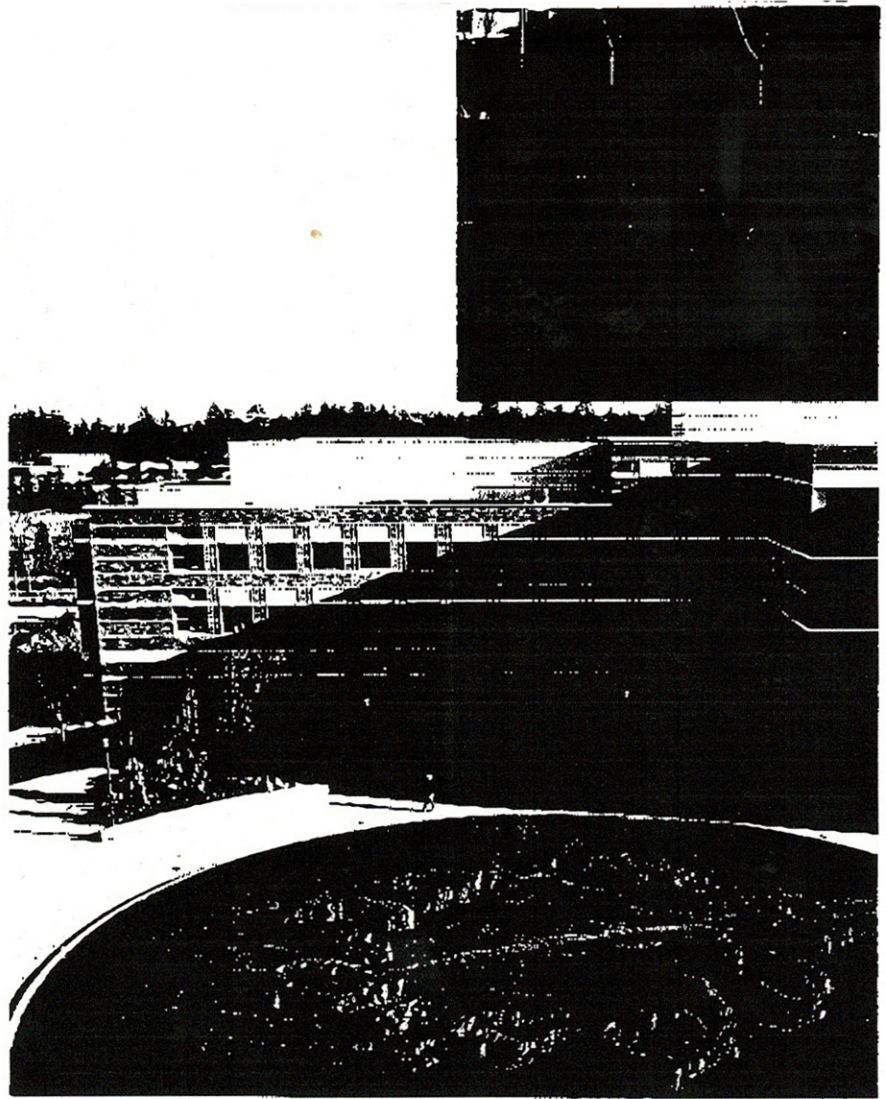
Information on recently completed commissions, along with quality 35mm slides or transparencies and an SASE for return of slides, should be sent to: Commissions, Sculpture, 1050 17th St. NW, Ste. 250, Washington, DC 20036.

Ursula von Rydingsvard

Skip To My Lou, 1997
Redmond, Washington

The Microsoft Corporation recently commissioned an outdoor artwork as part of the expansion of the company's Redmond, Washington, campus. After considering a number of artists for the project, the Microsoft Corporation chose Ursula von Rydingsvard. Despite a tight deadline, the installation took place on schedule on December 22, 1997.

The work, the first outdoor piece in the Microsoft Corporation's growing art collection, is located in the corporation's newest building complex. *Skip to My Lou* occupies the center of a landscaped circle in the new building's courtyard. Von Rydingsvard's meandering cedar and graphite walls range from three to four feet in height. The artist describes the work as a reaction to the outer circle: "A clean, exacting circle enabled me to react in a way that frolicked and sabotaged its geometry, and yet I embraced it because I wanted it to serve as a container for these primitive structures that grew out of the inside of the circle." She adds, "I feel as if I've made a wandering wall, a short wall that ends up linking to itself in a somewhat circular fashion, as though making reference to marks that imply an ancient script or a dance. The wall is low and open, enabling people to participate with it." In addition to interacting with the sculpture on ground level, the piece is visible from the office windows that ring the courtyard.



Ursula von Rydingsvard, *Skip to My Lou*, 1997. Cedar and graphite, 3.5 x 67 ft. dia.