

Art in America

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Lo-tech Art for Microsoft

Sculptor **Ursula von Rydingsvard** recently completed *Skip to My Lou* for the **Microsoft Corporation's** campus in Redmond, Wash. Measuring 65 feet in diameter, the circular work is formed by a twisting, looping wall varying in height from 3 to 4 feet. It is made of rough-hewn cedar beams that were cut, shaped and glued together. Graphite powder was then brushed onto the surface of the work and scrubbed away in places so that the natural wood shows through. This is the first commissioned piece and first outdoor in-

stallation for Microsoft, whose art collection now boasts over 2,100 works. The company considered proposals by about 10 artists before selecting von Rydingsvard's design for the 120-foot-wide circular courtyard.



Photo Russell Johnson

Ursula von Rydingsvard's *Skip to My Lou*, 1997, installed at Microsoft headquarters.