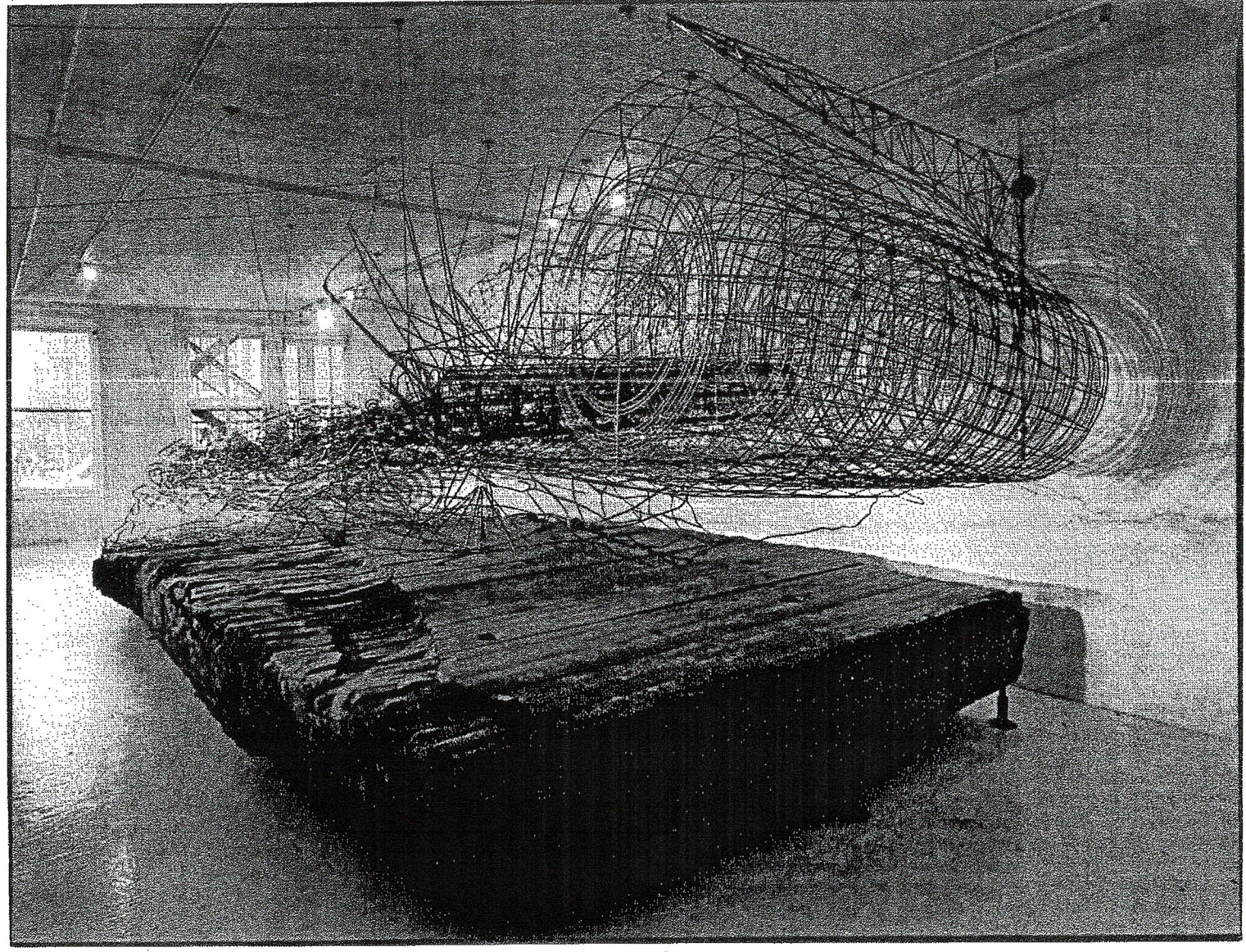


the village **VOICE**

INGS



JAMES HAMILTON

THESE

JUDY PFAFF/URSULA VON RYDINGSVARD: The best surprise around is this unexpected and unexpectedly glorious collaboration by Pfaff and von Rydingsvard, who are neighbors and friends. Vast and raftlike, topped by a celestial roiling tangle of wire, surrounded by a snarl of shadows, it's the second in a series of collaborative installations (called "Life After Postmodernism") being sponsored by this experimental space. And it's terrific. Through March 21, the Cultural Space, 336 Canal Street, 966-6988. (Levin)

Choices & Briefs Editor
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Acts

'THE MILLAY POEMS': She was once thought to embody the spirit of the Village in the '20s, now she's supposed to be the poet of adolescence—and sometimes it's hard to tell if that's a contradiction or a paradox. "What lips my lips have kissed, and when, and why . . ." "I shall forget you presently, my dear/So make the most of this, your little day"—these and other lyrics and sonnets by Edna St. Vincent Millay will be read in eight benefit performances for the Washington Square Church, just a few blocks from where they were written. Sundays at 3, March 1 to April 26 (except April 19), Washington Square Church, 135 West 4th Street, 505-6047. (Wetzsteon)

PAUL PROVENZA: He was going to buy his girlfriend a diamond ring, but then he realized that he could get her a lump of coal "and the intense pressure of this relationship alone . . ." Provenza, the generous, relaxed host of Comedy Central's *Comics Only*, is a standup with a heart and a brain, willing to let anxieties and terrors well up to a laugh or to a seizure of the chest. He headlines February 28 to March 1, Caroline's, 1626 Broadway, at 49th Street, 757-4100. (Stone)

THOUGHT MUSIC: The much-in-demand Laurie Carlos, Jessica Hagedorn, and Robbie McCauley rarely get the chance anymore to reactivate their ongoing Thought Music collaboration. Last time, they deconstructed a minstrel show. This time they add cooking, eating, and trading recipes to the usual song and dance—and memoirs and jokes. The Cafe's friendly confines should be the perfect ambience. February 27 at 9:30, February 28 at 10, February 29 at 9, the Nuyorican Poets Cafe, 236 East 3rd Street, 505-8183. (Carr)

Art

LEONARDO DREW/LISA HOKE/BRAD KAHLHAMER: Is a neoformalist strain infiltrating the pathetic aesthetic? These three sculptors combine the old formal sense with the new sensibility. Hoke, using dotted shower curtains, tin cans, or gold lamé, or making a charm bracelet of auto windows, is

the most wayward. Drew works with great chunks of urban rust, sandwiching cotton batting between two metal sheets in one piece. Kahlhamer does things with inner tubes, buckets, and steel. Through February 28, Thread Waxing Space, 476 Broadway, at Broome Street, 966-9520. (Levin)

'HOW IT IS': It's it and that's that, as they say. But a group show as vast and trendy as this one can't help but have moments of interest: Steve Wolfe's books; Liz Larner's chains, Marlene McCarty's curtains, Jack Risley's electric blankets, Collier Schorr's Mary Janes. Look for Joel Otterson, Nayland Blake, Michael Rees. Through February 29, Tony Shafrazi Gallery, 130 Prince Street, 274-9300. (Levin)

'ONE LEADING TO ANOTHER': Both chicken (Andrea Zittel's fortune-telling bantam) and egg (30 dozen, part of Rikrit Tiravanija's food performance) occupied a pristine space for the opening of this relay show, which pairs two new artists each week, working with what the previous artists have left. By now Allen Ruppberg and Kristin Oppenheim have added to the ongoing installation. So have Joyce Pensato and Robert Gober. On March 3rd, it's Peter Watson's and Peter Nadin's turn. Through March 14, 303 Gallery, 89 Greene Street, 966-5605. (Levin)

Dance

DOUG ELKINS DANCE COMPANY: An Einstein of the eclectic, Elkins premieres two works that should rearrange your neurons. *Where Was Yvonne Rainer When I Had Saturday Night Fever?* is a disco dance "where Barry White, polyester, and minimalist movement have a bump-off under the mirror ball." *The Stuff of Recoiling* is a highfalutin but slippery work set to Islamic chants and music by David Byrne. Also on the program is *Danforth and Multiply (The Rituals of Democracy)*, a wildass "welcome mat" for the election year. Among the company are David Neumann, Lisa Nicks, Lisa Heijn, and Bob Bellamy. February 27 through 29 at 8, March 1 at 3; continues to March 8. Dance Theater Workshop, 219 West 19th Street, 924-0077. (Supree)